

## Violoncello II.

Carl Davidoff, Op. 35.

Molto allegro.

The musical score for Violoncello II, Carl Davidoff, Op. 35, is written in 3/4 time and the key of D major (three sharps). The tempo is marked "Molto allegro." and the initial dynamic is piano (*p*). The first section consists of the first four staves, ending with a first ending bracket. The second section, marked "Meno mosso.", begins on the fifth staff with a forte (*f*) dynamic. This section includes various musical notations such as slurs, ties, and dynamic markings like *cresc.*, *ff*, *mf*, *pp*, *f*, *p*, and *pizz.* (pizzicato). There are also section markers "A" and "B" and first/second ending brackets. The score concludes on the twelfth staff with a first ending bracket.

## Violoncello II.

*più tranquillo*  
arco

*cre - scen - - do*  $\text{f}$  *p*

*dim.* *pp dim. e rit.*

2. 6

7 C

*ff*

*fz fz*

*ff* *p*

*ff* *f* *cresc.* *p* D

4

*p*

3

**Violoncello II.**

3

Violoncello I.

*p*

*dim.*

*pp*

*cresc.*

*arco*

*ff*

*più tranquillo*

*pp*

*rall.*

*dim.*

*a tempo*

*p*

*cresc.*

*p*

*mf*

*cresc.*

*ff*

*pp*

*f*

*f*

*f*

*f*

## Violoncello II.

Musical score for Violoncello II, page 4. The score consists of 13 staves of music in G major (one sharp). It includes various dynamics (*f*, *p*, *mf*, *ff*, *dim.*, *cresc.*), articulations (*pizz.*, *arco*), and performance instructions (*più tranquillo*, *pma marcato*). Rehearsal marks **G**, **H**, **I**, **K**, and **L** are present. Fingerings and bowings are indicated throughout.

Violoncello II.

5

INTERMEZZO.

Allegretto.

con sordino

8 pizz. *p* 12

*poco rit.* *a tempo* 10 arco

6 3 2 3 2

*poco rit.* 10 *f* *p* arco *acceler.*

*Più moto.* 6 8 *p*

*mf* 4 *C* 2 *p*

4 pizz. 2

*D* arco 2 4 pizz.

2 arco 1

*ritard.* *dim.* *pp* *p* *più lento*

4 *Tempo I.* 8 pizz. 12 *mf* *p*

7 *poco rit.* *a tempo* 10

## Violoncello II.

**E**

*pp* *più moto* *arco?* *dim.* *ritard.* *Molto allegro.* *pizz.* *pp* *accel.*

**Adagio.**

*f* *mf* *p* *pp* *p* *pp* *f* *p* *pp* *B* *dim.* *f* *f* *Vle. I.* *p* *poco a poco cresc.* *C* *f* *ff* *fz* *p*

**Violoncello II.**

This page of musical notation is for a cello, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *pp*, *p*, *cresc.*, *pizz.*, *arco*, *trem. arco*, *rit.*, *dim.*, and *a tempo*. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single system, with the staves connected by a brace on the left.

## Violoncello II.

**FINALE.**  
**Molto vivace.**  
*risoluto*

**f**  
**ff**  
**p** *cre - scen - do*  
**ff**  
**A 9**  
**p**  
**pizz.**  
**p**  
**arco**  
**mf**  
**1**  
**B**  
**p**  
**pizz.**  
*cresc.*  
*dim.*  
**arco**  
**1**  
**14**  
**f**  
**p**  
**pp**



# Violoncello II.

9

*cresc.*  
*p*  
*f*  
*p*  
*cresc.*  
*f*  
*pizz.*  
*arco*  
*p*  
**D**  
*f*  
*pizz*  
*arco*  
*p*  
*mf*  
*cresc.*  
**E**  
*f*  
*ff*  
*p*  
*cresc.*  
*ff*  
*p*  
*9*  
*1*  
*6*

## Violoncello II.

The musical score for Violoncello II, page 10, is written in G major (one sharp). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The second staff features a mezzo-forte (*mf*) dynamic and an arco instruction. The third staff continues with a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic and a first ending bracket. The fifth staff features a piano (*p*) dynamic and a first ending bracket. The sixth staff includes a piano (*p*) dynamic and a first ending bracket. The seventh staff features a piano (*p*) dynamic and a first ending bracket. The eighth staff includes a piano (*p*) dynamic and a first ending bracket. The ninth staff features a piano (*p*) dynamic and a first ending bracket. The tenth staff includes a piano (*p*) dynamic and a first ending bracket.

The score includes various musical notations such as dynamics (*f*, *p*, *mf*, *pp*, *ff*), articulation (*pizz.*, *arco*), and performance instructions (*Adagio.*, *Presto.*, *trem.*, *cresc.*, *dim.*). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to 3/4 time is indicated at the end of the fifth staff.